

Marsh Side Minutes

2011-12 Season

Message from our President

Greetings, “another opening, another show...” as the song goes. We enter this, our 14th season with a plethora of new enthusiasms designed to entice and entertain you. This year we will have two new directors, Anita Grottenthaler and Julie D. Rosson-Thode, along with Lew Holton who will direct the opening play, “Belles.”

Exciting news regarding MICT Readers Theater will be coming in the near future. We will be increasing its footprint to augment an ever-widening experience. We also have for the first time a production manager for all three plays, Barbara Smullen, so let’s keep her in our prayers.

We enter the season with multitudes of excitement enhanced by the hint of maybe a new theater space in the offing. So, why not join us, share with us “another season, another show”! — *Mike Bivona*



And on with the show!

The season opens November 10 with **“Belles”: a play in 2 acts and 35 phone calls** - by Mark Dunn. The comedy revolves around the six Walker sisters from Memphis although they are now scattered all over the county except for Peggy who cares for Mama. When the play begins, Peggy is phoning her sisters to tell them that Mama is in the hospital nothing serious—she just ate some bad tuna. An intriguing story of vivid characters and involving conflicts emerges in the ensuing phone calls among the sisters.

The play runs two weekends: Nov. 10-12 & 17-19 — 8 pm & Nov. 13 & 20—2 pm.

We are happy to have Lew Holton return to MICT to direct “Belles”. Lew directed the successful “Sylvia” in 2010. He has written many published plays. His play “Portal” won the 2004 Southeastern Theatre Conference (SETC) Charles M. Getchell New Play Award. He lives in Murrells Inlet, where he continues to write plays and enter-

tain at local establishments with original tunes, good time country, rock-n-roll and R&B.

Beginning in March we will present the psychological thriller **“Dial ‘M’ for Murder”** by Frederick Knott.

It is obvious that Tony Wendice, a former tennis star, is planning to kill his wealthy wife now that he has been named her heir. The author lets us in on all of Tony’s plans. The cat and mouse waiting game will keep you on the edge of your seat until the plot’s final twist.

We welcome a new director to MICT, Julie D. Rosson-Thode. Julie studied stage school in England, taught dance at the young age of 16. Her theatre experience includes acting, directing and choreography in theatre, TV and films around England and Europe as well as upstate New York and Texas.

The play begins Mar. 1-3 & 8-10 — 8 pm & Mar. 4 & 11—2 pm.

We end the season with the funny, awkward, and enchanting

romance **“Southern Comforts”** by Kathleen Clark. The story revolves around a reserved Yankee widower and a vivacious widow from Tennessee who prepare to combine their two households in his sprawling New Jersey Victorian house. A charming story of late-in-life romance.

New to directing but not new to MICT, Anita Grottenthaler came to us in 1997 from Sterling, Virginia and has volunteered in costumes, props, back stage work, stage management, and producer. She even made our red velvet window curtains from an old donated stage curtain.

“Southern Comforts” will be playing: May 10-12 & 17-19 — 8 pm & May 13-20 — 2 pm.

Please join us this season.



Crew Sign-up

On Sunday, August 14, 2011 MICT conducted a sign-up to recruit volunteers for this coming season. This was the brainchild of Barbara Smullen and a good one at that. We had a wonderful turnout of a couple dozen people to add to our volunteer list.

The new volunteers were given a tour of the backstage and green room with some instruction as to what the backstage crew does before and during productions.

Karen Sauls gave a tour and explanation of our lights & sound to a few people who were interested in volunteering in that capacity.



New volunteers signing in.

Season Tickets Available

We have included the Season Ticket request form on the opposite page. Order forms are available on the MICT Website to print and mail in. Our box office manager, Rosalie Aragona will be happy to reserve your tickets when you mail in your check with the form. Season ticket holders pay \$24 for three plays, a savings of \$2 per play and also get first dibs on reserving tickets.

Let There Be Lights!

Thirteen years ago MICT performed our first play, Neil Simon's "Plaza Suite," and we pulled it off ... with cardboard flats, tomato-can lights, a mail-order poster, and a

cast and crew ranging from accomplished to simply enthusiastic.

The tomato-can stage lights were crafted using commercial-size tomato cans donated by local restaurants. Hank Alexander, a retired television lighting technician and founding board member, oversaw the installation and built MICT's original lighting console, with help from Lynn Hollinger. It was a primitive system, but we were excited to have it!



Going into our fourteenth season with 38 shows under our belt, Murrells Inlet Community Theatre is still going strong, thanks to the support of volunteers, patrons, local businesses and the community at large.

Last season we were delighted with the donation of some professional stage lighting and equipment by Dan Sein with Red George Productions. The tomato cans are gone with the exception of a couple left just for nostalgia.

With the anticipation of the new theatre space that will be located inside the new Murrells Inlet Community Center to be built at this location behind this building there will be a greater need to upgrade our theatre lights to a more professional level.

Murrells Inlet Community Theater is a 501(c)3 not-for-profit corporation that relies solely on ticket sales and donations to provide quality productions for the community. Any donations would be greatly appreciated, and are fully tax-deductible.

You Must Take a Look!

MICT has a newly redesigned Website with a very cool 'splash' opening. Please check it out. It contains all the information you need for this season: the season plays, audition dates, forms for ordering season tickets and a form to volunteer or make a donation. You will find us at the same address—mictheatre.com. Site designed by Dave Jordan at Jinker Design.


Support Us

You may support MICT by volunteering for one of the many jobs it takes to put on a production.

Don't have the time to volunteer, but would still like to help out? Consider making a donation! Your business can sponsor our play-programs for one performance or all three. Your business card ad will appear on the back of each program.

Visit our *Zazzle* store online.

MICT Readers Theatre



Readers Theatre is a small ensemble that presents scenes from full-length plays and other short works. Instead of relying on sets and props, readers use oral interpretation to bring the characters and stories to life.

There are no props, no costumes, no sets and no memorizing, which frees the performers from physical limitations and lets the audiences imagination soar.

There will be more information about the MICT Readers Theatre in the near future. Perhaps you will want to join this ensemble.



Murrells Inlet Community Theatre
P.O. Box 1071
Murrells Inlet, SC 29576

ZAZZLE

A few of the items available
at our **ZAZZLE** store.



Click on the **ZAZZLE STORE**
link on the Support Us Page on our Website.

Feeling Left Out?

You too can receive MICT e-announcements about all that is happening at MICT. If you've received MICT e-announcements previously, you're in; if not, email June Jordan at jordanaj@mac.com; type "MICT Database Add" in the subject line. Please notify us if you change your email address.

If you want information call (843) 651-4152 or check the website www.mictheatre.com

We love our

